

NOISE NEWS Broadcast Journalism Application Form
Deadline February 27, 2018
Return application to Mrs. Chrest (Room 103)

Thank you for your interest in Broadcast Journalism (NOISE NEWS). This class is a hands-on course that closely mimics a real newsroom. You will become a part of a team, and you will leave with real life skills that can be used in any profession (communication skills, leadership skills, video editing skills, and video shooting skills). The world is changing and future employers are seeking people with all of these skills!

To be eligible:

You must be in grades 9-12 and be able to attend events outside of class.

Note: It is expected that you spend two or more hours outside of scheduled class time on this course. You will need to interview people, edit, and record voiceovers outside of class time, if needed.

Request 2 teacher recommendations along with the attached form. Teachers will return your recommendations to my box.

BROADCAST JOURNALISM APPLICATION
SCHOOL YEAR 2018-2019

Name _____

Grade Level _____

Email _____

Why do you want to be a part of the NOISE News crew?

What qualities will you bring to the NOISE News crew?

Check the box of roles that you would be interested in: (See Roles sheet for descriptions)

- Show Editor
- Executive Producer
- News Producer
- Sports Anchor
- Publicist
- Anchor
- Special News Anchor
- Assignment Desk
- Camera Crew
- Set Crew/Equipment Manager
- Commercial Crew
- Web Manager

What are your top three choices of roles?

What qualities would you bring to those specific roles?

What other activities or sports do you participate in?

Do you hold any other leadership roles?

What ideas do you have for next year's NOISE News team?

Do you have any technical skills (editing, camera operation, etc)?
(Not required as you will learn!)

NOISE Teacher Recommendations (Deadline February 27, 2017)

Teachers:

Thank you for your time in giving me feedback for the NOISE News applicants. Please return this form to Mrs. Chrest's box.

Student Name: _____

Grade Level: _____

Class: _____

How long have you known this student? _____

Check the corresponding box for this student:

Category	Excellent	Good	Average	Below Average
Adherence to Deadlines				
Communication Skills (Outside their friend group)				
Writing Skills (Not handwriting rather organizational/structural/creativity in writing)				
Trustworthiness				
Technical/ Computer Skills				

Would you recommend this student for the NOISE News team? Why or why not?

NOISE Teacher Recommendations (deadline February 27, 2017)

Teachers:

Thank you for your time in giving me feedback for each of these NOISE News applicants.
Please return this form to Mrs. Chrest's box.

Student Name: _____

Grade Level: _____

Class: _____

How long have you known this student? _____

Check the corresponding box for this student:

Category	Excellent	Good	Average	Below Average
Adherence to Deadlines				
Communication Skills (Outside their friend group)				
Writing Skills (Not handwriting rather organizational/structural/creativity in writing)				
Trustworthiness				
Technical/ Computer Skills				

Would you recommend this student for the NOISE News team? Why or why not?

Broadcast Journalism News Roles

Sports Anchor-

This person writes, reports, and anchors the sports section of our news show. This person may choose to produce sports packages for their reporting requirement or will request reporters to assist with news packages.

Executive Producer-

This person oversees all news and sports production. This person will check the progress of all other news stories daily and keep others on task. They will also provide feedback to reporters on changes. They will assist the news producer in running story meetings, and will provide the anchors with feedback on on-air performance. This person will also be the last person to check over the news show.

News Producer -

This person will oversee the production of news. This person will run story idea meeting and will assign stories to those who don't have ideas. This person will write the short and long news show in conjunction with the help of the executive producer. This person will create a rundown each week of the stories that will be included and the order in which they will appear based on target audience.

Video Editor Short Show-

This person will edit both show's videos. They will also serve as an expert for reporters who have questions about editing. This person may need to schedule time outside of school if they do not have a study hall to edit the video.

Assignment Desk-

This person will be responsible for looking up story ideas in addition to reporter suggestions. This person will scan Spectrum's website, Facebook site, and newsletter. This person will be very aware of events that occurring in the school and potential story ideas. They will be on the hunt for an interesting story to tell. The assignment desk will give a quick list of story ideas to the class during the story idea meeting.

Camera Operator-

This person will operate the camera and check for sound quality and lighting issues.

Set Crew and Equipment Managers(2)-

This crew will help set up the news show before class on Wednesday. This includes all lighting, the camera, and tables.

This crew will also enlist the help of the class to help tear down. They are responsible for overseeing the total tear down of the news show.

They will also be in control of all equipment by checking out equipment to others and checking it back in.

Anchors (2)-

Anchors will deliver the news with enthusiasm and character. Anchors will look natural talking on air during transitions and other small talk.

Publicist/Social Media Manager-

This person will get the word out about NOISE news. They will post to Facebook, Twitter, and all other social media to spread the word about our stories. This person may also organize contests to get our viewers watching or organize the designing and ordering of NOISE News Tshirts for our class.

Web Manager-

This person will be in charge of creating a NOISE news website in which all videos are posted along with a small written web version of the story. They may also incorporate polls, contests, etc.

Promotions- (2)

This crew will take requests from students and staff for commercials and create creative commercial spots. They will need to communicate well with students and staff who have requested commercials. This role is exempt from the news story requirement.

Special News Anchor-(1+)

This news anchor will create their own segment in the long show. Some ideas are a "Word on the Street" segment or an odd news segment.